

University of Pretoria Yearbook 2019

Visual archiving and curating 757 (VKK 757)

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| Qualification | Postgraduate |
| Faculty | Faculty of Humanities |
| Module credits | 40.00 |
| Programmes | BAHons Visual Studies |
| Prerequisites | Recommended: VKK 322 |
| Contact time | Blended mode |
| Language of tuition | Module is presented in English |
| Department | Visual Arts |
| Period of presentation | Semester 2 |

Module content

This module exposes students to theories and practices of the visual archive with a specific emphasis on how the digital impacts on curatorship and archiving. Students present a research portfolio/dossier, aligned with the topic of their research essay (see VKK 755), of a selected curatorial strategy within a visual archive that may include film, posters, magazines, newspapers, television, video, visual arts, postcards, photographs. The strategies may include e-curatorship or digital curatorship, as well as other traditional curatorial activities and 'older' technologies.

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